

TUESDAY 13 APRIL, 2021
FOR IMMEDIATE RELEASE



Nabilah Nordin, *Potatoes*, 2020, Wood, plaster bandage, plaster, paper pulp, paint, potatoes, chives and sour cream, 84 x 44 x 30 cm. Image courtesy of the artist

Artist Nabilah Nordin has today announced details for the public to attend her much anticipated exhibition *Please Do Not Eat The Sculptures* which will be installed for one evening on Saturday 8 May, 6–8pm at Missing Persons in Melbourne’s CBD. The exhibition concludes the artist’s iterative exhibition series of dinners with artists amongst sculptures.

Since March 2020 Nabilah Nordin has been exploring the intersection of art and food. Beginning as a series of sculptural experiments that completely integrate food and

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sculpture, the artist, with friend and curator Sophie Prince, began to activate her new works through a series of highly considered sculptural dinners in the domestic setting of her Abbotsford home. Taking place once a month from December 2020 until May 2021, each private dinner invites artists whose practices and career-stage vary; leading to an evening of meaningful interactions with art, the social moment and the artist community. Within these specific parameters, the series opens up myriad points for reflection – such as how context and social interactions influence art experiences and how patterns and norms play out within the art world—as well as marking a joyous moment.

A new mode for experiencing this body of work will take place on Saturday 8 May, 6–8pm at Missing Persons in Melbourne’s CBD. *Please Do Not Eat the Sculptures* at Missing Persons will bring together all the works and a diverse selection of homemade dishes developed by Nordin since March 2020, culminating in an elaborate and inspiring dining experience for the public to enjoy.

The ticketed event will no doubt be coveted, given the engagement with Nordin’s generous documentation of her processes and outcomes shared online. Engaging the public along the way has remained part of the process as she has shared vibrant imagery that has elicited inspiration and interest as well as participation. For example, her series *Lovers’ Pops* invited the public through an open call to take part in a homemade ‘lollipop-for-two’ experiment, where lovers could share the lollipop from both ends.

The final iteration of *Please Do Not Eat the Sculptures* will no doubt differ in atmosphere to the private dinners. However, the exhibition continues to speak to Nordin’s interest in fostering presence, uniqueness, meaning, wonder and curiosity as she brings her enduring fascination with texture, colour and form to this new series of works that sit somewhere between the abject and the delicious.

Exhibition: Saturday, 8 May 2021 6PM–8PM AEST (one night only)

Tickets: \$30AUD: Includes access to the exhibition, grazing food and drinks

Tickets: <https://www.eventbrite.com.au/e/nabilah-nordin-please-do-not-eat-the-sculptures-tickets-150837680563>

Location: Missing Persons, Nicholas Building, Rooms 11-12, Level 4, 37 Swanston Street, Melbourne, VIC 3000

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About the artist

Nabilah Nordin is a Singaporean/Australian sculptor. Interested in material invention, her installations embrace a wonky craftsmanship, playfully celebrating the visceral and anthropomorphic qualities of materials. Cycles of construction and destruction characterise her studio process. Nordin “unlearns” correct methods and techniques to maintain a state of conscious naïveté. She amplifies sculptural scraps and off-cuts, transforming them into parodies of monumental artefacts. They speak of unbridled ambition and impossible physical challenges. Her ever-expanding sculptural vocabulary strives for the slimy, slopping, seeping, slippery seduction of sensuous surfaces. Forms topple and collapse upon themselves in a nonsensical cacophony of ridiculous attempts to make sculpture. Learn more: <http://www.nabilahnordin.com/>

Download images: <https://www.dropbox.com/sh/y3m1u93xinezc1c/AABKM01CCj-hNycyyVEHVc7Ta?>

For further information: Please contact Sophie Prince on 0400 885 626 or seprince9@gmail.com

Missing Persons stands on what always was and always will be the land of the Wurundjeri people of the Kulin Nation. We pay respects to Australia's First Peoples and their Elders, past, present and future.

Missing Persons is proudly supported by

