

Rachel Ang, *The Critics* (1 of 8), 2020-2021, papier-mâché, paint and pen, various sizes approximately 14 x 20 x 10cm each. SOLD



Rachel Ang, *The Critics* (2 of 8), 2020-2021, papier-mâché, paint and pen, various sizes approximately 14 x 20 x 10cm each. SOLD



Rachel Ang, *The Critics* (3 of 8), 2020-2021, papier-mâché, paint and pen, various sizes approximately $14 \times 20 \times 10$ cm each. SOLD



Rachel Ang, *The Critics* (4 of 8), 2020-2021, papier-mâché, paint and pen, various sizes approximately 14 x 20 x 10cm each. SOLD



Rachel Ang, *The Critics* (5 of 8), 2020-2021, papier-mâché, paint and pen, various sizes approximately $14 \times 20 \times 10$ cm each. SOLD



Rachel Ang, *The Critics* (6 of 8), 2020-2021, papier-mâché, paint and pen, various sizes approximately $14 \times 20 \times 10$ cm each. SOLD

Missing Persons, 11–26 June 2021

Exhibition of works:



Rachel Ang, *The Critics* (7 of 8), 2020-2021, papier-mâché, paint and pen, various sizes approximately 14 x 20 x 10cm each. SOLD



Rachel Ang, *The Critics* (8 of 8), 2020-2021, papier-mâché, paint and pen, various sizes approximately $14 \times 20 \times 10$ cm each. SOLD

Missing Persons, 11–26 June 2021

Exhibition of works:



Fergus Binns, *Absolutely Fabulous*, 2021, papier-mâché over a painting *Put this where a wall clock would normally go*, 33 x 28 cm. \$991

Missing Persons, 11-26 June 2021

Exhibition of works:



Matilda Davis, *True Loves Midnight Vessel*, 2021, cardboard boxes, newspaper, maybe illegal documents, acrylic paint, lavender, tea tree, mint and parsley (blood sweat and tears).

Mother swan, 58 x 193 x 180cm. \$330 Baby swan (front), 50.5 x 85 x 40cm. \$220 Baby swan (under wing), 36 x 44 x 24cm. \$220 Keep the family together (3 swans) \$660

Missing Persons, 11-26 June 2021

Exhibition of works:



Jason Hamilton, Monobloc (chair), 2021, enamel paint on papier-mâché, 77 x 52 x 43 cm. \$660

Missing Persons, 11-26 June 2021

Exhibition of works:



Brendan Huntley, *Untitled (no hands)*, 2020, papier-mâché, gesso, enamel, plastic and ply. 48 x 48 x 9cm. Brendan Huntley appears courtesy of Tolarno Galleries, Melbourne and Martin Browne Contemporary, Sydney. SOLD



Maddison Kitching, *Mini Giant Koala*, 2020, papier-mâché, acrylic paint and chicken wire, 28 x 18 x 18cm. Maddison Kitching appears courtesy of Aster + Asha Gallery, Brisbane. SOLD



Maddison Kitching, *Mini Big Galah*, 2020, papier-mâché, acrylic paint and chicken wire, 33 x 15 x 24cm. Maddison Kitching appears courtesy of Aster + Asha Gallery, Brisbane. \$429

Missing Persons, 11-26 June 2021

Exhibition of works:



Maddison Kitching, *Mini Giant Murray Cod*, papier-mâché, acrylic paint and chicken wire, 13 x 34 x 12cm. Maddison Kitching appears courtesy of Aster + Asha Gallery, Brisbane. \$429

Missing Persons, 11–26 June 2021

Exhibition of works:



Alasdair McLuckie, *Untitled/A Handful of Jokes*, 2020-21, cardboard, glue, newspaper and gesso objects on archival Inkjet print, paper collage, binders board, wood and gesso table, dimensions variable, approximately 105 x 118 x 88cm. Alasdair McLuckie appears courtesy of Murray White Room, Melbourne, and mothers tankstation, Dublin and London. Entire work \$6600, price on application for individual objects

Missing Persons, 11–26 June 2021

Exhibition of works:



Nabilah Nordin, *Pathetic Cream*, 2021, paper pulp, plaster, house paint, moldable plastic, metal beater, 9 x 33 x 34cm. Nabilah Nordin appears courtesy of Neon Parc, Melbourne. Not for sale

Missing Persons, 11-26 June 2021

Exhibition of works:



The Ryan Sisters, *The Double*, 2021, papier-mâché, material, synthetic hair, wood, 125 x 85 x 210cm. \$1760

Missing Persons, 11–26 June 2021

Exhibition of works:



Isadora Vaughan, Lung to Moth, 2020, paper, plaster, wire, 57.5 x 67 x 31cm. Isadora Vaughan appears courtesy of STATION, Melbourne. \$2750