

WEDNESDAY 6 JANUARY, 2021

FOR IMMEDIATE RELEASE



Missing Persons is delighted to open to the public with a group exhibition *materialiZm* presented by *Musée du Strip*. The exhibition runs from Thursday 21 January to Sunday 24 January.

In this exhibition *Musée du Strip* invites us to contemplate the philosophical theory of Materialism, a Western concept that describes the world as fundamentally relying on interconnecting matter. That is to say: anything from energy forces to dark matter, the cups we drink from to the seats we sit on, as well as our human consciousness, is perceived to be intrinsically linked by physical and invisible material qualities.

Laying the groundwork for this exhibition are seven emerging artists Hugo Blomley, Natalie Fenelon, Caeylen Fenelon-Norris, Ella Howells, Anna Jalanski, Gabrielle Skye Nehrybecki and Augusta Vinall Richardson. Their artworks can be defined by the very matter of which they come from, whether metal, plastic or paper (and the neurons required to create it).

Like previous exhibitions held inside *Musée du Strip*, this show *materialiZm* revolves around a ready-to-assemble walk-in greenhouse designed to provide your plants, fruit and vegetables with the optimum biological conditions in which to flourish all year round. Stripped of its heat and humidity-retaining features, the result is an

unexpected platform to synthesise the experience of viewing art, people and the surrounds.

Musée du Strip has previously appeared in diverse locations including a public beachfront, a median strip, and inside contemporary art galleries and private homes. For this exhibition *Musée du Strip* is set within Missing Persons, a multi-arts space in the Nicholas Building, and on Wednesday 20 January shares the gallery space with Missing Persons' life drawing class – a recurring mid-week feature of its public program.

With the participation of the life drawing group, art meets utility and new life is given to works created by the *materialiZm* artists, including furniture, art objects and sculptural assemblages. Drawings captured by the class participants will be contributed to the exhibition, creating a full material circle between art, matter and the people who experience them.

Please join the artists for a celebratory drink on Friday 22 January at 6pm.

To attend a life drawing class during the exhibition please book a ticket:
<https://www.eventbrite.com.au/e/life-drawing-in-january-tickets-135673098891>

Exhibition: 21 – 24 January 2021 (free entry)

Life Drawing: Wednesday 20 January, 7–9pm (ticketed event)

Launch: Friday 22 January, 6–8pm (free entry)

Hours: Thursday to Saturday 12–6pm and Sunday 12–3pm

Location: Missing Persons, Nicholas Building, Rooms 11-12, Level 4, 37
Swanston Street, Melbourne, VIC 3000

About Musée du Strip

Musée du Strip is a platform for presenting art with an emphasis on community and public interaction. Founded in 2018 and originally based in a lightweight temporary greenhouse on a popular Carlton North median strip, exhibitions also take place within the walls of other pre-existing galleries. Its aim is to allow a fun, open-ended and accessible entrance to the possibilities of art, for other artists and the broader community alike.

MISSING PERSONS

A selection of previous exhibitions include: *Jan Holger-Mauss*, the artist's home, St.Kilda, Melbourne (2020); Tarquin Charlesworth, Gabrielle Nehrybecki, Savanna Szelski, Matthew Ware, *Sunset du Strip*, Hampton Beach, Victoria (2020); *Endless Lonely Planet Eight*, organised by Christopher LG Hill, Rear 70 Smith Street, Collingwood, Melbourne (2019); *Celebrate Art (Ceci's Art Class)*, 584 Canning Street, Carlton North, Melbourne (2019); *Roma + Ross*, Roma Turnbull-Coulter and Ross Coulter, Macarthur Square, Carlton, Melbourne (2019). Exhibition documentation is available here: [instagram.com/musee_du_strip](https://www.instagram.com/musee_du_strip)

About Missing Persons

Missing Persons is an independent multi-arts space located in the Nicholas Building in Melbourne. The community-driven space encourages flexible and experimental programming across art forms. Missing Persons supports emerging and established contemporary artists through its curated solo and group exhibitions. Find out more about our program: www.missingpersons.me

Images:

https://www.dropbox.com/s/l7cw0wvfh9wxfld/Mus%C3%A9_du_Strip_materialiZm_WithoutDetails.png?dl=0

https://www.dropbox.com/s/khz8m70k0p3tapc/Mus%C3%A9_du_Strip_materialiZm_WithDetails.png?dl=0

For further information: Please contact Louise Klerks on 0404118105 or contact@missingpersons.me

Missing Persons stands on what always was and always will be the land of the Wurundjeri people of the Kulin Nation. We pay respects to Australia's First Peoples and their Elders, past, present and future.

Missing Persons is proudly supported by

