

FOR IMMEDIATE RELEASE

10 JUNE 2021

*Papier-mâché*

11 – 26 June 2021



Maddison Kitching, *Mini Giant Koala*, 2020, Papier-mâché, acrylic paint and chicken wire, 28 x 18 x 18cm. Photo by Aaron Claringbold

The translation of the French term *papier-mâché* is chewed paper: the satisfying transition of yesterday's newspaper broken down and digested into a new sculptural form. It is a pulped and mashed material associated with ceremony, arts and crafts, masks and piñatas – a form that possesses an inherent potential of destruction, blind abandon, and the hollow promise of reward. Layers of the past, reimagined for a fragile future.

Curated by Maddison Kitching and Louise Klerks, *Papier-mâché* brings together artists Rachel Ang, Fergus Binns, Matilda Davis, Jason Hamilton, Brendan Huntley, Maddison Kitching, Alasdair McLuckie, Nabilah Nordin, The Ryan Sisters and Isadora Vaughan. The artists, through a new medium or extension of their material expertise, engaged in refined child's play. The tactile and organic process of cut and paste: there is no Command C, Command V shortcut in these claggy explorations.

**Exhibition:** Papier-mâché

**Dates:** 11 – 26 June 2021

**Hours:** Thursday to Saturday 12–6pm

**Location:** Missing Persons, Room 11-12, Level 4, 37 Swanston Street, Victoria 3000

## About the artists:

**Rachel Ang** is a Melbourne comics artist. Ang received a Bachelor of Fine Arts from the Victorian College of the Arts in 2008 and a Master of Architecture from RMIT University in 2017. Her work has appeared in international publications including *The New Yorker*, *The Lily/The Washington Post*, *kuš!* and Australian publications such as *The Lifted Brow*, *Going Down Swinging* and *Meanjin*. Her first book, *Swimsuit*, won a Silver Ledger Award for Excellence in Comics and Graphic Novels. In 2019, Ang was awarded the 2019 Woollahra Digital Literary Award for Fiction. Rachel Ang is represented by Jacinta Dimase Management.

**Fergus Binns** is an artist who lives in Melbourne. He completed a Bachelor of Fine Arts (Painting) at the Victorian College of the Arts in 2002. Binns' selected solo exhibitions include *Possibly etc.*, TCB art inc., Melbourne (2015); *Spinifex Songs*, Watch This Space, Alice Springs (2014); *Ali Baba Squinting and The Watership Windband*, Utopian Slumps, Melbourne (2012). A selection of his group exhibitions include *Accession*, Bundoora Homestead Art Centre, Melbourne (2018); *Waves*, The Honeymoon Suite, Melbourne; *In Concert*, Gertrude Glasshouse, Melbourne (2016). Binns was awarded the Metro 5 Art Award in 2008. In 2003, he won the David Teleskivi Memorial Sculpture Prize. Fergus Binns' work is held in a number of private and public collections including Artbank, Epsworth Hospital Collection and the Museum of Contemporary Art Australia.

**Matilda Davis** is an artist from Sydney who lives and works in Melbourne. In 2017, Matilda Davis completed a Bachelor of Fine Arts at the Victorian College of the Arts. A selection of her solo exhibitions include *I Have Something To Show You*, Neon Parc, Melbourne (2019); *The Art of the Table*, National Gallery of Victoria International, Melbourne (2019); *Heavy Metal Sacrifice To The Number Gods*, *Too Many Dinner Parties*, Bus Projects, Melbourne (2018); *A Whole Big Hug*, Irene

Rose, Melbourne (2018). Selected group exhibitions include *Carny*, Neon Parc (Brunswick), Melbourne (2019); *The Process of Making*, West Space Fundraiser, West Space (2019); Spring 1883 with Neon Parc, Melbourne (2018).

**Jason Hamilton** is a Melbourne artist who graduated with a Bachelor of Communication Design from RMIT University in 2009. Hamilton is also the co-founder of Hillvale Photo and Hillvale Gallery, an independent photo laboratory and art space in Melbourne. A selection of his recent exhibitions include *Living the Dream*, Hillvale Gallery, Melbourne (2020); *Keep the Fire Burning*, Hillvale Gallery, Melbourne (2018); *Independent Photography Festival*, The Good Copy, Melbourne (2016). In 2020, Hamilton was a finalist of the Pro Hart Outback Art Prize in 2020 at Broken Hill Regional Art Gallery.

**Brendan Huntley** is a Melbourne artist who has exhibited extensively in Australia and overseas. Some of his recent solo exhibitions include *Over the Moon, Under the Sun*, Bowerbank Ninow, Auckland, New Zealand (2019); *Sky Light Mind*, Tolarno Galleries, Melbourne (2018); *Above and Beyond*, Adobe Books, San Francisco, CA, USA (2017); *Sincerely Yours*, Martin Brown Contemporary, Sydney (2017). Selected group exhibitions include *Double A-side*, Darren Knight Gallery, Sydney (2017); *Adelaide Biennial – Dark Heart*, Art Gallery of South Australia, Adelaide (2014); *Future Primitive*, Heide Museum of Modern Art, Melbourne (2013-14); *Melbourne Now*, National Gallery Of Victoria, Melbourne (2013-14); *Primavera*, Museum of Contemporary Art, Sydney (2013). Huntley's work is held in numerous private and public collections in Australian and abroad. These include Artbank, Art Gallery of South Australia, Monash University Museum of Art, National Gallery of Victoria, Shepparton Art Gallery, The John McBride Collection, The University of Queensland Art Museum, The British Museum (Department of Prints and Drawings), United Kingdom and The Takahashi Collection, Japan. Brendan Huntley is represented by Tolarno Galleries, Melbourne.

**Maddison Kitching** is a Melbourne artist, graphic designer and illustrator who completed a Bachelor of Communication Design at RMIT University in 2012. Kitching has exhibited his work in Australia and Japan. A selection of his solo exhibitions include *I've been everywhere man*, Stockroom Kyneton, Victoria (2019); *Lucky Country Escapes*, Testing Grounds, Melbourne (2018); *A partial view*, Chapter House Lane (2018); *Discover Gippsland!*, Seventh Gallery, Melbourne (2017). A selection of his group exhibitions include *Ecoluxx\$*, Kings ARI, Melbourne (2018); *Thongs*, LON Gallery, Melbourne (2017); *April Group Show*, James Makin Gallery, Melbourne (2017); *Twice Lucky* curated by Lara Odessa, N/A Space, Melbourne (2016).

**Alasdair McLuckie** is a Melbourne artist who completed a Bachelor of Fine Arts (Painting) at the Victorian College of the Arts in 2007. He has exhibited extensively in major solo and group exhibitions. Selected solo exhibitions include *The Honeyed Moon*, Murray White Room, Melbourne (2019); *The Razer Sharp False Eyelashes of the Gods*, Alaska Projects, Sydney (2018); *Making Zulma/Making Zulma/Feelings*, Bus Projects, Melbourne (2017); *The Birth of Form*, Mothers Tankstation Limited, Dublin (2017); *Doubles*, Ideas Platform, Artspace, Sydney (2016); *House of Joy/Hello Ladies*, Chapter House Lane (2015). Selected group exhibitions include *The Grey Zone*, Artbank, Melbourne (2020); *Drawing Folio 3: Abstraction*, Blockprojects, Melbourne (2019); *Closed on Monday* as part of 'Flat Earth Society', Cement Fondu, Sydney (2019); *On a Tangent*, Horsham Regional

Gallery, Victoria (2018); *Spring 1883*, with Murray White Room, Melbourne (2018); *Spring Syllabus*, J Hammond Projects, London (2018); *Libris Awards: The Australian Artists Book Prize*, Artspace Mackay, Queensland (2018); *Art Basel*, with Mothers Tankstation Limited, Hong Kong (2018); *9x5 NOW*, Margaret Lawrence Gallery, Melbourne (2017); *Sappers and Shrapnel*, Art Gallery of South Australia, Adelaide (2016); *Untitled Art Fair*, with Dutton Gallery, Miami (2015); *Melbourne Now*, National Gallery of Victoria, Melbourne (2013); *Future Primitive*, Heide Museum, Melbourne (2013); *Theatre Of The World*, Museum of Old and New Art, Hobart (2012); *Monanism*, Museum of Old and New Art, Hobart (2011); *Freehand: Recent Australian Drawing*, Heide Museum, Melbourne (2010); *Primavera*, Museum of Contemporary Art, Sydney (2010). Alasdair McLuckie has completed art residencies at Artspace, Sydney (2012, 2016); The Young, Wellington (2016); The International Studio & Curatorial Program, New York (2015); Gertrude Contemporary Studio Residency, Melbourne (2013-2015); Turner Galleries Art Angels Residency, Perth (2012). McLuckie's work is held in public collections including The Art Gallery of New South Wales, The National Gallery of Australia (Canberra), Museum of Old and New Art, Monash University Museum of Art, Artbank, Ten Cubed Collection, and various private collections. Alasdair McLuckie is represented by Murray White Room, Melbourne and Mothers Tankstation Limited, Dublin and London.

**Nabilah Nordin** is an artist from Singapore who lives and works in Melbourne. Nordin received a Master of Contemporary Art from the Victorian College of the Arts in 2015 and a Bachelor of Fine Art from RMIT University in 2013. She has exhibited in numerous group and solo exhibitions in Australia and Singapore. Selected solo exhibitions include *Sculpture House* at Nordin's home, Melbourne (2020); *Covergirl Adhesives*, COMA Gallery, Sydney (2020); *An Obstacle in Every Direction*, Singapore Biennale, Singapore Art Museum (2019); *Love Cushions*, with Nick Modrzewski, Firstdraft, Sydney (2019); *Stop Peeping*, Cement Fondu Project Space, Sydney (2019); *Malay Wedding*, Chapter House Lane, Melbourne (2017); *Vacuum Cleaning and Exotic Birds*, with Nick Modrzewski, Fort Delta, Melbourne (2017). Selected group exhibitions include *Snow Globe*, LON Gallery, Melbourne (2020); *1991*, Neon Parc Brunswick, Melbourne (2020); *Rules of Engagement*, Substation SAD Bar, Singapore (2019); *The Keith and Elisabeth Murdoch Travelling Scholarship*, with Nick Modrzewski, Margaret Lawrence Gallery, Melbourne (2019); *Peace Altitude*, The Commercial, Sydney (2019); *Those Monuments Don't Know Us*, Bundoora Homestead Art Centre, Melbourne (2019); *In a World of Wounds*, Artbank, Sydney (2018). Nordin's work has appeared in art publications including *frieze*, *Art Collector*, *Art + Australia and ArtAsiaPacific*. Nabilah Nordin is represented by Neon Parc, Melbourne.

**The Ryan Sisters** is a collaboration between sisters Pip and Natalie Ryan. The Ryan Sisters have held numerous solo exhibitions in Australia including *Collaboratory: Is Anybody There?* curated by Dr Kent Wilson, La Trobe Art Institute, Bendigo, Victoria (2018); *Gruesome Twosome*, Nicholas Projects, Melbourne (2017); *Ups and Downs*, Stockroom Gallery Kyneton, Victoria (2017); *1000 Forms of Fear* curated by Carolyn Kavanagh, The Australian Experimental Art Foundation, Adelaide (2016); *Guess Who?*, c3 Contemporary Art Space, Melbourne (2013); *Slump*, Dudspace, Melbourne (2013). Selected group exhibitions include *Updated Fright*, Manningham Art Gallery, Victoria (2019); *John Fries Award*, UNSW Galleries, Sydney (2019); *Beyond Reason* curated by Kevin Wilson, QUT Art Museum, Queensland (2018); *Maverick*, curated by Reko Rennie, ARTBAR, Museum of Contemporary Art, Sydney (2017); *9x5 NOW*, Margaret Lawrence Gallery, Melbourne (2017); *Dark*

MOFO, Disquiet (Off You), Tasmania (2017); *Melbourne Faux Fair*, c3 Contemporary Art Space, Melbourne (2016); *Otherworldly* curated by The Ryan Sisters, Franque, Melbourne (2016); *Horror Show* curated by The Ryan Sisters, Gippsland Art Gallery, Sale – touring by curator Simon Gregg (2016). In 2019, The Ryan Sisters were selected as finalists in the John Fries Award, Sydney and the Darebin Art Prize, Melbourne.

**Isadora Vaughan** is an artist from Melbourne. She completed a Bachelor of Fine Arts (Honours) from the Victorian College of the Arts in 2013. A selection of her solo exhibitions include *Bilirubin Bezoar*, Gertrude Glasshouse, Melbourne (2019); *Gaia Not Te Goddess*, Heide Museum of Modern Art, Melbourne (2019); *Metabolic Rift*, STATION, Melbourne (2018); *Recalcitrant Bodies* (with Clementine Edwards, Debris Facility, Amanda Horowitz and Aodhan Madden), The Honeymoon Suite, Melbourne (2017); *Slaty Cleavage*, Chapter House Lane, Melbourne (2015); *Slippery Mattering*, West Space, Melbourne (2014). Selected group exhibitions include the *Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria (2019); *Ramsay Art Prize*, Art Gallery of South Australia, Adelaide (2019); *TarraWarra Biennial 2018: From Will to Form*, curated by Emily McCormack, TarraWarra Museum of Art, Healesville (2018). Isadora Vaughan has participated in numerous artist residency programs including the Gertrude Contemporary Studio Artist Program (2018-19); RM Gallery, International Summer Residency, Auckland, New Zealand (2017); Toolangi Sculpture Trail, Artist in Residence, Toolangi, Victoria, Australia (2016); Skowhegan School of Painting and Sculpture, Maine, US (2016). Isadora Vaughan is represented by STATION, Melbourne.

**Download images:**

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